

FIVE ON FIFTY FILMS ANNOUNCES



A COMEDY OF RACIAL PROPORTIONS

Log Line

A recently graduated Arab-American Muslim tries his hardest to find work in today's post 9/11 corporate world.

Film Synopsis

“Arab in America” is the humorous tale of Osama Ahmed Abou-Bakr, a fresh engineering graduate looking for work in America’s post-9/11 atmosphere. Growing up as a Muslim in the American public school system, Sam always looked to the future, hoping that adults would be more mature. In Sam’s mind, graduating meant life getting easier. He’ll quickly realize, however, that there is no such “maturity” in the corporate world and is quickly confronted with a choice. Continue to play by the rules – or take matters into his own hands and take advantage of the system.

Electing to take advantage, Sam quickly changes his identity and is quickly accepted into the world he worked so hard to become a part of. Unfortunately, Sam finds out that keeping up the false persona is much, much harder than it seems. With a barrage of colorful characters like Italian mobsters, illegal Mexican landscapers, wrongfully imprisoned African Americans, southern good-old-boys, the NSA, the INS, the TSA, the Police Department, and pesky Aryan school children, Sam indeed has his work cut out for him. Can Osama’s inner-morality survive the amount of lies needed in order to keep his job? Or will the infinite powers of the American culture cause an emotional collapse? Find out – in the new Five On Fifty Films production of – “Arab in America.”

About the Film

Paralleling real life events experienced by script writer/director, Nabil Abou-Harb and his family, “Arab in America” offers a comical view on America’s newest black sheep: Arabs. Following Sam’s travels, the audience will experience heightened instances of discrimination, racism, prejudice, and down-right ignorance. Hoping to shed light on the struggles of 7 million American Arabs and 6 million American Muslims – “Arab in America” tries to show every American just how hard it is... and hopefully laugh out loud during the process.

About the Writer/Director

Nabil Abou-Harb is an aspiring film-maker from Atlanta, Georgia. As an Arab-American Muslim in the not always hospitable southern United States, Nabil has had to forge his path through racial and religious ridicule. These humble beginnings fostered his unconventional vision and dedication to the film medium. What once began as a mere fascination has blossomed into an artistic passion that is demonstrated throughout his impressive portfolio. Nabil's ambition and communicative style are fresh advances for the industry and serve to delight audiences with originality.

For More Information

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